

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Jazz Ensemble

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Phil Nimmons, director

MacMillan Theatre

Saturday, December 9, 1989

8:00 pm

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PROGRAM

Selections will be made
from arrangements and compositions
by

Thad Jones, Sammy Nestico, Peter Vollmers, Fred Stride,
Ron Paley, Bill Holman, Rob McConnell, Rick Stitzel,
Jerry Dodgion and Phil Nimmons.

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The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music." He will be performing at Hart House, on the University of Toronto campus, next February 7, 1990.

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last spring.

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UNIVERSITY OF TORONTO JAZZ ENSEMBLES

"A" BAND

Alto Saxophone

Bruce Redstone

Ben Hett

Tenor Saxophone

Dave Lavkulik

Steve Gokool

Baritone Saxophone

Rob Carli

Trumpet

Curtis Dietz

Howie Moore

James Duncan

Paul Kemerer

Tim Hamel

Trombone

Patrick Brown

Ross Harwell

Dean Pattison

John Balsillie

Nicola Irwin-Childs (Tuba)

French Horn

Elke Eble

Sharon Fisher

RHYTHM SECTION

Piano

James McGowan

Guitar

Steve Zurakowski

Bass

Guy Gagnon

Drums

Richard Moore

Percussion

Andy Morris

"B" BAND

Alto Saxophone

Keith Reid

Mark Vining

Tenor Saxophone

Paul Newman

Robert Wright

Baritone Saxophone

Chiyoko Szlavnic

Trumpet

David Malysh

James Duncan

Scott Harrison

Brian Wookey

Ihor Sywanyk

Trombone

William Carn

Blair Dewan

Ross Harwell

John Balsillie

David Lum

French Horn

Sam King

George Nicholson

RHYTHM SECTION

Piano

Rob Baker

Guitar

Alfred Carn

Bass

Brian Joyce

Drums

Craig Hunter

Percussion

Steve Wassmansdorf

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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1989/90 PRODUCTION STAFF

Carl Morey, Dean
Ron Chandler, Associate Dean (on leave 1989/90)
Stephen Chenette, Acting Associate Dean
Marnie Hare, Performance Division
Fred Perruzza, Technical Director, MacMillan Theatre
Jim Earls & Scott Thom, Technical Assistants, MacMillan Theatre
Joanne Harada, Public Relations Officer
Ronda Rindone-Baird, Public Relations Assistant

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